

Contributing Artist's Statement

Jane Wingfield

Simply put, I love sketching. I've worked in a variety of mediums: oil painting, water color, handmade paper to name a few, but always a little frustrated with not having enough time to complete major projects. A few years ago my son gave me a small sketchbook with the most scrumptious handmade Italian paper. When I had the unexpected opportunity to visit China in 2007, I took the sketchbook with me; it became my favorite souvenir. The sketches bring me right back to some wonderful memories.

I discovered Urban Sketchers in 2009 and was immediately committed. Urban sketchers International was started by the Seattle Times sketch-journalist, Gabriel Campanario, aka. The Seattle Sketcher. He looked around online to find others that were doing similar work and voila, a sketching community! Now, four years later tens of thousands of sketches have been posted online from every corner of the earth.



What I love about urban sketching is that it gets me out in the world. I can do art anywhere I am – no need for a studio with expensive materials. I believe that art enriches our lives immensely and I love sharing the experience of opening our eyes to see the world one sketch at a time.

Urban Sketchers Manifesto

1. We draw on location, indoors or out, capturing what we see from direct observation.
2. Our drawings tell the story of our surroundings, the places we live and where we travel.
3. Our drawings are a record of time and place.
4. We are truthful to the scenes we witness.
5. We use any kind of media and cherish our individual styles.
6. We support each other and draw together.
7. We share our drawings online.
8. We show the world, one drawing at a time.